

**MVLS Children's Services Committee
Madelyn Helling Library, Nevada County Library
October 8, 2008**

Agenda

9:30 – 10:00 am Coffee & Refreshments

10:00 am

- 1) Welcome & Introductions
- 2) Minutes from the October 2007 meeting
- 3) "Thinking About the Future" – workshop led by Stacey Aldrich, Deputy State Librarian

Break for Lunch

- 4) Consolidation – MVLS, NBCLS & North State Cooperative
- 5) Annual Projects
 - a) 2008 Bookmarks
 - b) Author Visit Report – Debbie Centi
- 6) Professional Development Workshop
 - a) Spring 2008 Workshop Report – Lucinda de Lorimier
 - b) Spring 2009 Workshop - Chalese Valdez
- 7) Summer Reading
 - a) 2008 SR Report – Peggy Rollins
 - b) 2009 SR Theme Discussion
 - Children: "Be Creative @ Your Library"
 - Teens: "Express Yourself @ Your Library"
- 8) Liaison Report – Roxanna Parker

MVLS Children's Services Committee

Folsom Library

October 3, 2007

Present:

Nancy Owen-Hazard, El Dorado County
Jan Robbins, El Dorado County
Sara Ferguson, Yolo County Library
Mary Beth Embree, Roseville PL
Lucinda deLorimier, Nevada County
Patty Lakie, Woodland PL
Esther Guardado, Woodland PL
Chalese Valdez, Sutter County
Stephanie Bertin, Folsom PL
Debbie Centi, Folsom PL
Roberta Wahlberg, Dixon PL
Cathy Brown, Sacramento PL
Chris Davis, Sacramento PL
Marisa Spar, Sacramento PL
Melissa Stallings, Sacramento PL

Introductions were made around the room, and the roster was updated.

Minutes from the October 2006 meeting were looked over and approved.

Report from NBCLS/MVLS council: Robert Wahlberg from Dixon Library introduced herself as the liaison between NBCLS and MVLS. Dixon Library is part of NBCLIS but since it is also geographically close to the MVLS area, she will be the liaison between the two systems. NBCLS meets two times a year and they also have a spring workshop. She will communicate information to us on what they are doing and provide info to NBCLIS on what we are doing. The exchange of information will be helpful for both.

Review of MVLS Charge of Service: our objectives were approved to remain as they are.

2006 Annual Project Report: Jan Robbins worked on the MVLS bookmark project. She found the format to work well, and many library customers used and enjoyed the bookmark. It was such a success that we will include it as part of our annual project for this year. It will be coordinated by Nancy Owen-Hazard of Cameron Park Library.

A sign up sheet was passed around for all to help, by submitting recently published fiction titles (six) by various grade levels. Please submit your titles to her by November 30.

Annual Project: After discussion, we decided that besides the bookmark, a good project would be to plan for an author visit. A subcommittee of four (Patty Lakie, Mary Beth Embree, Debbie Centi, and Lucinda de Lorimier) will research possible authors and their costs, for either the summer of 2008 or for 2009, depending on availability and other factors. We will approach the MVLS council to see if they may be able to subsidize some of the cost for a circuit visit.

Spring 2007 Professional Development Workshop: Our workshop for 2007 was held on March 21st...”Mother Goose on the Loose”. It was an excellent workshop, and Patty Lakie and Esther Guardado of Woodland shared the survey results with all. There was a discussion of how we had used what we learned in the workshop for our storytimes.

Spring 2008 Professional Development Workshop: Lucinda is coordinating this and it will be held at Folsom Library on Wednesday, March 12th, 2008. It will feature Gay Ducey who is a children’s librarian in the Oakland Library System. She has a background in storytelling. It will be entitled “I feel like a morning star”. The focus will be “What libraries can do to help struggling/reluctant readers”. It sounds like it is going to be a great event!

Summer Reading (2007) discussion: Everyone had a successful summer and shared some experiences.

Nevada County: did a community partnership with law enforcement agencies and put on detective workshops. Norman Ng was a wonderful magician performer.

Roseville: Three top successes were: a) had a children’s author visit (Bruce Hale), 2) successful teen volunteer program, which helped to staff the SRC desk and 3) teen murder mystery program.

Sutter County: Baby detective game board for youngest children who are read to by their parents. Chalese bought baby appropriate toys such as cups and rubber duckies instead of passing out tiny objects that are unsafe for little ones. Also had a “Science Lizard” performer who put on a great program; Chalese will send out contact info.

Woodland: Numbers were definitely up on participation. Gave out sticker booklets for toddlers. School age children received hardback books for their grand prize. Special performer, “The Bubble Lady” (Rebecca Nile) entertained all. Her number is (415) 384-0619. Also had a singer from L.A., Ava Dupree. Woodland also put on two teen programs, one with a forensic science teacher from Sac State, and the other was a game night featuring Karaoke, Pictionary, and other games.

Folsom: “Thursday Fun Day” held out by the gazebo proved to be very well attended each week. They had a magician, a puppeteer, and “Wild Things”. Also held a first time teen program.

Yolo County: experimented with exchanging programs between libraries. Had Brian Scott, magician, who was excellent. Had volunteer help with regularly scheduled programs.

Sacramento PL: had a different theme than we had: “Time Zone Investigators”. Had a bookmark which showed ten books read which got the big prize. Participants could read more than ten books and each time would be entered into a drawing. Also had teens do reviews online.

Discussion of 2008 Reading Theme for SRC: For teens it will be “Metamorphosis” and for kids it will be “Catch the Reading bug”.

Chair assignments:

Children’s Services Committee Chair: Stephanie Bertin with Debbie Centi as backup.

SRC Chair: Sara Ferguson volunteered Peggy Rollins and will let us know if she can do this.

2008 Professional Development Workshop Chair: Lucinda deLormier

2009 Professional Development Workshop Chair: Chalese Valdez

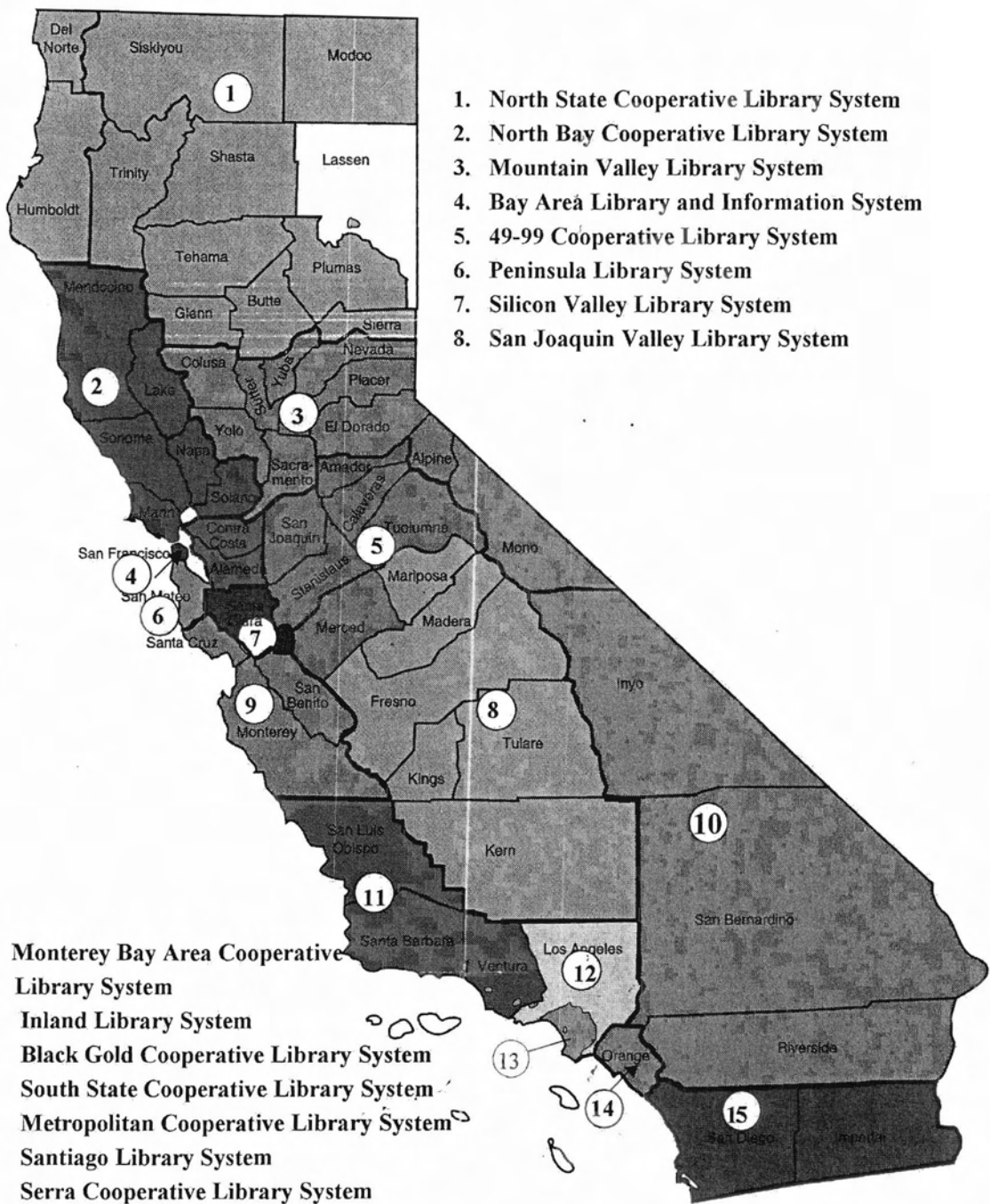
Author Visit Annual Project Chair: Mary Beth Embree, with Patty Lakie, Lucinda deLormier, and Debbie Centi assisting.

Bookmark Annual Project Chair: Nancy Owen-Hazard

2008 Meeting: location will be at Nevada City Library on Wednesday, October 8th, 2008, from 11-3 p.m.

Submitted by Mary Beth Embree, Roseville Public Library

CALIFORNIA LIBRARY SYSTEMS



1. North State Cooperative Library System
2. North Bay Cooperative Library System
3. Mountain Valley Library System
4. Bay Area Library and Information System
5. 49-99 Cooperative Library System
6. Peninsula Library System
7. Silicon Valley Library System
8. San Joaquin Valley Library System

9. Monterey Bay Area Cooperative Library System
10. Inland Library System
11. Black Gold Cooperative Library System
12. South State Cooperative Library System
13. Metropolitan Cooperative Library System
14. Santiago Library System
15. Serra Cooperative Library System

MOUNTAIN VALLEY LIBRARY SYSTEM
CHILDREN'S SERVICES
POSSIBLE ANNUAL PROJECT: AUTHOR EVENT REPORT

Our author event committee explored the feasibility of MVLS libraries collaborating on children's author visits. Discussion items included 1) how visits would be funded, 2) how authors would be selected and 3) which libraries might participate. Our interest in bringing together children's authors and patrons in our libraries garnered talks with authors, Ashley Wolff and Elisa Kleven. Both authors were quite affordable and expressed interest in visiting area libraries.

In the absence of funding from MVLS, member libraries would need to fund author visits through their own resources. Additionally, coordination of shared costs (mileage, lodging) could be problematic. Lastly, although interest and enthusiasm for bringing authors to our libraries was high, the emphasis on spending MVLS dollars on professional development, not programming, would preclude further exploration by the committee.

Reported by:

Debbie Centi
Library Technician
Folsom Public Library

Committee Members:

Debbie Centi
Mary Beth Embree
Patty Lakie

MOUNTAIN VALLEY LIBRARY SYSTEM CHILDREN'S SERVICES
SPRING PROFESSIONAL DEVELOPMENT WORKSHOP REPORT:
CATCH THEM IF YOU CAN: A DAY DEVOTED TO THE ELUSIVE ART OF MAKING A READER
PRESENTER: GAY DUCEY
MARCH 12, 2008, FOLSOM PUBLIC LIBRARY

ATTENDANCE

45 attended the workshop session.

WORKSHOP CONTENT

Gay Ducey presented ways to bridge the gap between reading-tentative and reluctant-reader children of upper elementary ages, through advice about establishing and sustaining a positive relationship between library/librarian and the child, and through details of easy-to-assemble and -access tool boxes and toy boxes to use. She listed fiction and non-fiction resources and gave booktalking tips. Helping children to understand reading as a pleasure was the central theme of the workshop.

PRODUCTION INFORMATION

Roxanna Parker, MVLS Council Liaison, and Annette Milliron DeBacker, NBCLS/NSCLS/MVLS Executive Director, helped facilitate the workshop, providing advice and structure for the event; Kelli Logasa, administrative assistant for NBCLS/NSCLS/MVLS, handled registration, emailed flyers and announcements to children's services librarians and staff as well as to library directors in the system, provided name tags, and managed reimbursement to the host facility, the Folsom Public Library. Hosting were Stephanie Bertin, Youth Services Librarian, and Debbie Centi, Library Technician, of Folsom. Chairing the event was Lucinda deLorimier, then Children's and Young Adult Librarian at the Nevada County Library.

FINANCIAL INFORMATION

Estimate of Presenter Costs, with final figures pending:

Presenter Gay Ducey's fee: \$500. MVLS provides payment.

Presenter's travel expense estimate: \$176.10. MVLS provides payment.

There were six attendees from other than the MVLS libraries with each paying \$15—\$90 was earned. The Folsom Public Library was reimbursed \$127.58 by NBCLS for hosting expenses: Coffee, juice, pastries/bagels and spreads, fruit, creamer and sugar, etc.

WORKSHOP EVALUATION FORM RESULTS

Compilation of the 19 returned evaluations is attached.

In summary, participants were very satisfied with the workshop, and also gave feedback that indicated they would have liked more time with the presenter, to have received more information.

ATTACHMENT

Compilation of Workshop Evaluations

Reported by Lucinda deLorimier, Branch Librarian, Madelyn Helling Library, Nevada County Library

MVLS CHILDREN’S SERVICES SPRING PROFESSIONAL DEVELOPMENT WORKSHOP 2008

PRESENTER: GAY DUCEY

TOPIC: CATCH THEM IF YOU CAN: A DAY DEVOTED TO THE ELUSIVE ART OF MAKING A READER

Evaluation results are totaled below.

What is your overall feeling about:

	<u>satisfied</u>	mostly <u>satisfied</u>	<u>mixed</u>	mostly <u>unsatisfied</u>	<u>terrible</u>
The background information	15	3			
The amount of material covered in wkshp.	16	2	1		
The delivery of the presentation	16	1			
The facility utilized for wkshp.	16	1			
Relevance of wkshp. to your needs	12	5			
Overall workshop, in terms of content & delivery	16	1			

Evaluation comments are listed below.

What did you like best about the workshop?

Gay is a marvelous storyteller & presenter.

I really enjoyed the way Gay made all of her strategies easily doable.

No handouts! No power point! It felt like a conversation which was incredibly refreshing and inspiring.

There was a lot of good, relevant information given.

Exciting presenter and knowledgeable too.

Also realistic about library constraints and issues.

Once again, it was a great workshop. I brought home lots of ideas that are cheap and/or easy to do by all the staff.

Gay is a wonderful storyteller so her presentation style is great. I could listen to her for days! Her examples were very helpful and relevant to everyday life with kids in the library.

Everything! If I had to choose one thing I liked best about the workshop, though, it would be all the great ideas on how to build rapport with the older children we did not get a chance to know in story times – especially the ideas for a small collection of “magnet items” at our desk.

Gay was a fabulous presenter and really engaged with what we her audience had to say – everything she said was relevant to me and I look forward to implementing her tips into my workflow.

I loved Gay Ducey and all of the wonderfully descriptive stories she had to tell. She was one of the most entertaining speakers I have seen at a SRP workshop before. The only problem that may arise from that is the fact that everyone was laughing so hard, I don't know if any of us will even remember what she was talking about.

Gay Ducey was captivating.

I love watching Gay tell stories. She is a master. The food and hospitality of the Folsom staff were great. Thank you.

Gay Ducey was incredibly entertaining, and inspirational. She gave me the feeling that it is okay to be "young at heart" with the young patrons, as well as good ideas.

The WONDERFUL energy Gay Ducey brought to room. I feel "recharged" after hearing her thoughts and stories and happily admit to using the Button Factory wriggle/rhyme in this week's story time (I have also ordered the book she recommended for us to read in Book Club this summer). I very much enjoyed meeting and spending time with other children's programs people as well as hearing details about their programs during the afternoon session. I found the shared ideas to be valuable and helpful.

I loved the two fingerplay/get your wiggles out Gay did...Rags and Flo and the button factory!

Gay was amazing. I had no idea she was a storyteller. Thank you for the stretches/ breaks!

The speaker was great. I so enjoyed her stories, good ideas to attract the students attention.

Fantastic—Gay is truly library-experienced. This workshop was far better than the Tweens workshop I recently attended.

Inspiring, I took lots of notes. Very applicable.

What did you like least about the workshop?

The afternoon part. For me who is not planning a summer reading program, I kind of tuned it out. I'm a branch manager and oversee such plans.

It was nice to hear other's plans. This is the part I wished I could have delegated.

There were a lot of things written on the parking lot board but we did not get to a lot of them, maybe don't do that next time, it sort of got our hopes up.

I would not have changed a thing.

No hand-outs? No tables.

I liked it all.

She could have indicated at the beginning which items on the brainstorming sheet that she would try to cover and which would need to be another day/discussion. She led us to believe that all the items would be covered, which would have made for a very long day!

I wish we had some information to take home.

I would have liked a more streamlined version of what each library plans to do for the Summer Reading Program – some presenters seemed to unnecessarily go on and on.

The portion that I like least about the actual workshop is the secondary 'brain-storming' session. It seems more like a one-upmanship show, with how many people come from whichever systems and how much they get to spend. I think it would be better to do this portion of the workshop after the actual SPR so that we can compare what worked and what did not work with programming, scheduling, shows and other things.

Stretching exercises make me feel like an idiot.

I did not keep count, but I'm not sure we got to all of the items in the "parking lot".

Nothing comes to mind.

She wasn't able to get to all the topics- teens!

Nothing – I thought it wonderful.

I did not stay for the MVLS summer reading afternoon because honestly I never really gather much from that.

Can't say—I don't think there was anything I disliked.

What changes would you make in the workshop?

The library system I recently came from had a children's services team. They put a huge amount of effort into presenting a summer reading "quick start" morning. Each member of the team would take a part of a potential program and demonstrated with concrete examples of how to do things: they had lots of decorations made up using everyday things to keep costs down; demonstrated possible games and crafts to do with kids using the theme of the summer. These were long time children's programmers so they had lots in their tool box. This is just a suggestion and would take an enormous amount of effort...so just a suggestion.

I think it would be a good idea to make some sort of handouts with the relevant information that will be discussed.

Nothing. The time always goes too quickly, though.

A handout with an outline would have helped me keep up and take better notes.

See comments above [about the SRP afternoon session] – need a quicker, more concrete method of delivery for each library on SRP ideas/activities.

Besides the aforementioned changes [about the SRP afternoon session], not much needs to change.

No stretching exercises

Warmer temperature setting. It was a bit chilly.

The only thing I can think of is to hold it earlier in the year ... perhaps in January?

Shorten the afternoon part.

Additional comments

I hope to see Gay Ducey again soon!

A written list of the book titles that the participants suggested.

Gay is such an excellent story teller that I stayed entranced the entire time.

This was a great workshop filled with ideas and information we could take back to our libraries and start applying immediately. Very worthwhile! Thank you!

This year was mostly fun. Thanks for the great speaker and nice facility.

Thank you for making all of us feel so welcome, and the treats were wonderful!

Really appreciated the summer reading sharing.

I think the possibility of holding an MVLS Performers' Showcase in a northern location would be fantastic! I am willing to help with this if the idea flies (Kathleen Stewart at Yuba County Library).

GAY WAS FABULOUS... PLEASE TELL HER SO FROM PLACER COUNTY LIBRARY SYSTEM!!!!!!

Compiled by Lucinda deLorimier, Nevada County Library.

Sutter County Library

Summer Reading Program Report

Summer Reading Entertainer List

Kent Family Magic Show

Magician

Phone: (530) 532-7933

(888) 867-7077

Address: 2359 Via Laton

Oroville Ca, 95965

Fee: \$325.00

www.victorkent.com/

Victor Kent and his six children perform all sorts of classic and unique magic tricks. Each of Victor's children has a special talent. This show is always a huge hit at our library, many of our local schools and organizations have hired these performers for their events after seeing them perform at our library.

Science Wizard

Jordan Reading

Email: jordan@sciencewizardparty.com

Phone: (916) 344-2541

Website: www.sciencewizardparty.com

Fee: \$310.00

Jordan is an amazing performer. He has an excessive amount of energy which really helps to get the kids excited. Jordan is always sure to promote the importance of books and the library in general. The library's science books are cleared out for weeks after this show!

Mad Science

Doug Christiansen

Make check payable to: Mad Science of Sacramento Valley

Email: doug@madsciencesacto.com

Phone: (916) 736-2924

Fax: (916) 736-2946

Address: 3747 West Pacific Avenue Ste. K
Sacramento, CA 95820

Mad Science gave us a very poor performance in 2007 and offered a free show to make up for that in 2008. No one showed for the 2008 scheduled date.

Python Ron

Please make checks payable to: Ron McGee

Reptile Show

Fee: \$450.00

Phone: (209) 345-3744 or (209) 577-8636

Email: pythonron@aol.com

Website: www.pythonron.com

Python Ron is very professional, informative and cautious with his animals. He has the most varied collection of animals I have seen outside of a zoo and some of the largest too! He is an excellent source of knowledge on all things reptile, amphibian and arachnid. This show is well worth the money!

Sutter County Library's Favorite SRP Sponsors

Sizzler

Donates certificates for kid's meal.

Carl's Jr.

Donate certificates for kid's meal and/or hamburger.

Round Table Pizza

Donate certificates for a free kid's personal pizza with any purchase.

Hometown Buffet

Donate certificates for kid's meal with any purchase.

MVLS Spring Workshop

Education Through Music

Date: March 4th 2009

Time: 12:00-4:00 pm

Location: Arcade Community Branch Library
2443 Marconi Avenue, Sacramento CA 95821

ETM

Education Through Music fosters the development and well-being of children...
everywhere.

It Promotes...

Language Development
Effective Self-concept
Intellectual Growth
Physical coordination
Sensory Integration

Social Skills
Listening Skills
Literacy
Musical Development
Imagination

While it Reduces...

Impulsiveness
Inattention
Bullying and Aggression

Education Through Music is the study of artful teaching and the process of learning through song and play. ETM activities build the imaging system and symbolization process through the synergy of language, song, movement, and interactive play. Thereby, laying the foundation for the building of intelligence. ETM has been used successfully with toddlers, teens and every age in between.

Testimonials:

"...leads to the enhancement of the emotional and social bonding that all humans need and benefit from. The ETM song experience activities allow all students opportunities to enhance their cognitive processing skills. Their auditory skills, the foundation of their literacy, are strengthened through these activities." - *Margie Black*

"This was a most remarkable lesson that integrated music and literacy into a unique cacophony of learning. Many effective instructional strategies and techniques were observed." - *Susan MacConaghy*

For more information on the Education Through Music Program please visit our website at:

www.richardsinstitute.org





Building in the child:

- increased literacy
- intrinsic motivation
- complex symbolization and meaning skills
- intelligence, imagination and play
- integration of sensory data
- spatial and sequential reasoning
- delayed gratification
- attuned-reciprocal response
- attentiveness and alertness
- regard for other
- secure attachment
- musical development

*For more information,
please contact:*

**Richards Institute of
Education and Research**

Randal A. McChesney, Executive Director

(805) 905-7363 • etm@quiknet.com
www.educationthroughmusic.com

An Innovative Program For All Teachers

Education Through Music

*A language-based program
in which song, movement
and interactive play promote
emotional, social, cognitive and
musical development.*



**Richards Institute Of
Education And Research**

What is ETM™?

Education Through Music is the study of artful teaching and the process of learning. Based on English language songs, it is designed to promote the study of sound and the acquisition of language. Together with movement, these build the imagaic system and symbolization processes, thereby

***laying the foundation
for the building
of intelligence.***



Why should I enroll in an ETM class?

- Have more energy at the end of your day than when you started.
- Enhance your teaching by understanding how the brain functions.
- Experience the laughter, joy and élan that ETM activities offer; revitalize your spirit.
- Learn engaging, unique and successful materials for teaching music and language literacy.
- Enter the state of “play”—the state for optimal learning.
- Gain new and helpful tools for guiding the stabilization of children.
- Build strong, secure adult-child relationships rooted in attachment.

Children become the model that is set before them. The kind of stimulation and interaction a child experiences with adults creates permanent biological wirings within the brain, establishing a neural blueprint for life-long learning. If we want to change the children, we must first change the adult figures that influence their lives.

How does ETM benefit children?

- Develops focus and attentiveness while reducing distractibility and impulsivity.
- Enhances working memory, strategizing, language structures and auditory processing.
- Creates a classroom of eager, alert children with eyes and faces brightened.
- Stabilizes the emotional system, promoting self-monitoring and motivation.
- Cultivates social interactive skills and regard for others while reducing aggression.
- Increases both spatial awareness and sequential thinking.
- Promotes complex symbolization abilities—increasing meaning, understanding, and literacy.

Children are engaged easily in ETM activities in most settings. Teachers engage children in singing and play-state activity for approximately 30 minutes.

***“Each song is investigated through
the mediation of its game.”***

— Mary Helen Richards in *Aesthetic Foundations for Thinking, Part 2*

How does ETM benefit children?

(continued)

In settings where children are harder to engage, where they are at-risk, abused, or emotionally disturbed, children may at first appear resistant. ETM has been highly effective with all styles of learners, including gang members and physically violent children.

Who uses ETM and where is it used?

- Classroom, music, special education, pre-school and middle school teachers.
- Speech and language pathologists, occupational therapists, physicians, clinical psychologists and researchers.
- Parents, grandparents and daycare providers.

Although the activities of ETM promote the effective aesthetic development of the child, teachers or parents need no prior musical training.

How does one experience ETM and learn about it?

- **Winter Course** sessions are held September through May in various locations throughout the United States by specially trained teachers who are active educators.
- **Summer Day Camps** offer opportunities for children, parents and teachers to experience ETM, storytelling and expressing imagination.
- In mid-July, a weeklong **Summer Colloquium** attracts over 100 people annually.

The Richards Institute was founded in the summer of 1969 in California by Mary Helen Richards and sponsors a number of courses taking a fresh look at the art of intriguing and delighting children.

“In the games the child has a chance to practice social interaction—with many different people. He learns to pay attention to others, to be aware of the beauty of others, and to know that their beauty does not lessen his own.”

—Mary Helen Richards in *Aesthetic Foundations for Thinking, Part 2*



What are people saying about ETM?

“I find stabilizing work being done with ETM that is paramount to the well-being of children and adults. One of the most miraculous was a little boy in a special day class. “Henry” had multiple handicaps, was low functioning, non-verbal, and needed lots of special services. After playing Rig a Jig many times, and asking Henry if he’d like to run or skip, his answer was always unintelligible and I would just pick one. One day, after asking him, he looked up at me and clear as day said, ‘I want to skip!’ Everybody in the room froze!” —*Elaine LeCain, Music Specialist K-6, Violinist*

“ETM is an experience and can be known only through doing ... If our children’s schooling were to include ETM, play as a force could be opened again in our children—as well as in adults.” —*Joseph Chilton Pearce, “The Biology of Transcendence”*

ETM is able “to achieve therapeutic results in 35 minutes which can take me up to 6 months to achieve in a clinical setting.” —*Dr. Sigurd Zielke, Clinical Psychologist*

“Education Through Music is a highly recommended course for teachers enrolled in the Masters Program focused on Arts in Education. Through ETM, teachers experience play, learn from the whole and then the parts of a song or musical form, and are brought to the cutting edge of brain research and learning theory. ETM is a way for teachers to gain assessment skills for increasing the learning potential of each individual student. ETM gives energy, insight and inspiration to both new and experienced teachers!” —*Dr. Crystal Olson, Ed.D., Assistant Professor, College of Education, California State University, Sacramento*

“ETM is a joyful celebration of learning and being together that promotes the kind of healthy children we want to know. It is the best teaching I do—and it challenges me to constantly improve everything I do with my students. Far beyond the benefits of higher test scores, I see tremendous

gains in focus, social development and emotional stability.” —*Joann Yabrof, second grade teacher, Adjunct Faculty, California Lutheran University School of Education*

“What I like most about ETM is that it takes all the different clusters of knowledge — cognitive, sensory-motor, social, and emotional — and coordinates them in the whole being in an effective manner to help children and adults achieve higher psychological functioning, and all in a positive and fun way.”
—*C. Donel Crow, Ph.D., Licensed Psychologist*

“ETM is of enormous benefit in that it creates a state of mind open to learning.”
—*Joseph Chilton Pearce, “Evolution’s End”*

“... I wish I could take one of my children back ... my kids are quite a bit older now...when I think about what this is going to build the foundation for—the band, the choral, and the fine arts performances that we have here and the appreciation for the arts that you are obviously instilling, I wish I could go back and do it over again...there are great things ahead for these kids.”
— *Peter Gustaafson, Parent and School Board President*



ETM’s Mission Statement: “To foster the well being and development of children and their caregivers, through the study of song and play, promoting this central value in communities everywhere.”

**Mountain Valley Library System—Administrative Council
Liaison Report -- September 2008**

1. 2009 Summer Reading Training Workshop

California Library Association (CLA) 2009 Summer Reading Training Workshop for Mountain Valley, North Bay and North State library systems will be held on Friday, October 24, 2008, at the Mary Stephens Branch of the Yolo County Library. Announcement and registration form are attached; registration deadline is October 20.

After the workshop, attendees will meet to continue planning how to address children's and teen services within a consolidated system.

2. Consolidation Task Force

Representatives from the 3 systems have had their first meeting; Derek Wolfgram (Butte County) was elected as Chair. A subcommittee was formed to review the bylaws of all three systems and create bylaws for the new consolidated system by the next Library of California Board meeting in March 2009.

Representatives from the three different reference committees have also met and formed a consolidated reference committee to review the different plans of service and decipher how they can be meshed into one.

Annette Milliron noted that in 2008-09 we will submit only one Plan of Service for the new consolidated system.

2008-09 Revised Budget

Children's Services

\$1,200 current year + \$600 (left over from 2007-08) reapplied to current year = \$1,800 Children's Services funding for 2008-09. Funding will not be carried over and reapplied in the future – this was a 1-time exception.

Summer Reading

\$1,538 System Advisory Board (SAB) funding was also not used in 2007-08. Administrative Council voted to split the funding among the library jurisdictions for children's services programs, e.g., summer reading supplies. Each library will receive approximately \$110 for children's services later this fall.

4. Training Funds and Programs

InfoPeople workshops sponsored by Mountain Valley

Mountain Valley will select and sponsor 4 InfoPeople workshops for 2008-09. Workshops will be free for attending Mountain Valley staff. Library Directors did a

preliminary and final vote on the workshops using survey monkey. Top contenders after the preliminary round of voting were:

- Communication Skills for Front Line Library Staff
- Dealing with Difficult People
- Free, Fast and Factual: Online Ready Ref
- Mastering Tough Public Service Situations

Additional Reference Training Funds Allocated to Individual Libraries

Mountain Valley will also reimburse individual library jurisdictions for staff training that improves “reference service”, including children and teen services training if the workshop selection is appropriate. Distribution of this funding to member libraries is attached. Training is not limited to InfoPeople classes. If you can identify training that would be an appropriate use of this funding, talk to your Library Director. Funding must be spent by May 29, 2009.

5. Children’s Services

Author Visits vs Staff Development

I asked the Library Directors whether money should be spent on underwriting author visits or put toward staff development. The Council wanted funding used for staff development because it would improve both children’s staff and children’s services over time—more than a 1-time event.

Needs Assessment

Library Directors are also interested in participating in a children’s program and training needs assessment.

Roxanna Parker
Council Liaison



2009 Summer Reading Training Workshop

PRESENTED BY THE CALIFORNIA SUMMER READING PROGRAM,
MOUNTAIN VALLEY LIBRARY SYSTEM, NORTH BAY COOPERATIVE
LIBRARY SYSTEM AND NORTH STATE COOPERATIVE LIBRARY
SYSTEM

DATE: Friday, October 24, 2008

LOCATION: Blanchard Meeting Room
Mary L. Stephens Branch of the Yolo County Library
315 E 14th Street, Davis, CA 95616

TIME: 9:30am-10:00am: Registration and refreshments
10:00am – 1:00pm: Workshop
(Lunch details to follow – there may be a joint Children's Committee Meeting immediately following the workshop.)

COST: Free

The themes for the 2009 Summer Reading program are:

- Be Creative @ Your Library for children
- Express Yourself @ Your Library for teens



Summer Reading 2009 will celebrate music and the arts! Please join us for resources and ideas on programming and crafts for children and teens, games, school visits, setting the scene in the library and much more. Share your best ideas with the group. Come along, Express Yourself, and Be Creative!

The California Summer Reading Program is a project of the California Library Association, supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act administered in California by the State Librarian.

www.cla-net.org/summer-reading



To Register: Please complete the attached registration form and send to Kelli Logasa by **Monday, October 20, 2008** via:

FAX: (707) 544-8411 **OR email:** nbclsadm@sonic.net

If you should have any questions, please contact Kelli Logasa at (707) 544-0142, ext. 102 or via email nbclsadm@sonic.net

2009 Summer Reading Training Workshop

Registration Form

October 24, 2008

Name: _____

Library/Branch: _____

Phone: _____

E-mail: _____

Please complete this registration form and send to Kelli Logasa by **Monday, October 20, 2008**

FAX: (707) 544-8411 **OR email:** nbclsadm@sonic.net

Public Library	Population FY 06/07	% of total population	Training Funds Allotment	% of remaining balance	Total Training Funds per Library
Alpine County	1,241	0.05%	\$1,000.00	\$3.15	\$1,003.15
Colusa County	21,512	0.91%	\$1,000.00	\$54.55	\$1,054.55
El Dorado County	176,204	7.45%	\$1,000.00	\$446.83	\$1,446.83
Folsom	69,445	2.94%	\$1,000.00	\$176.10	\$1,176.10
Lincoln	33,589	1.42%	\$1,000.00	\$85.18	\$1,085.18
Mono County	13,597	0.57%	\$1,000.00	\$34.48	\$1,034.48
Nevada County	99,766	4.22%	\$1,000.00	\$252.99	\$1,252.99
Placer County	178,264	7.53%	\$1,000.00	\$452.05	\$1,452.05
Roseville	104,655	4.42%	\$1,000.00	\$265.39	\$1,265.39
Sacramento	1,316,162	55.63%	\$1,000.00	\$3,337.61	\$4,337.61
Sutter County	91,450	3.87%	\$1,000.00	\$231.90	\$1,231.90
Woodland	52,972	2.24%	\$1,000.00	\$134.33	\$1,134.33
Yolo County	137,372	5.81%	\$1,000.00	\$348.36	\$1,348.36
Yuba County	69,827	2.95%	\$1,000.00	\$177.07	\$1,177.07
Total Population	2,366,056	100.00%	\$14,000.00	\$6,000.00	\$20,000.00

MOUNTAIN VALLEY LIBRARY SYSTEM

Workshop Registration Notification

I have registered my library for the following workshop:

Workshop Title: _____

Workshop Date: _____ Workshop Location: _____

Workshop Provider/Company: _____

Participant Name: _____

Registration Fee: \$ _____

MVLS PAYMENT

I _____ am requesting that Mountain Valley Library System pay the
(Director Name)

above workshop registration fee for _____ Library.
(Library Name)

Library Director Signature

Date

ALL FUNDS MUST BE USED BY MAY 29, 2009

MVLS OFFICE USE ONLY:

Expenditure Code

Approved: _____ Date: _____
System Executive Director

**Within one month of registering for the workshop,
please send this form
to:**

Kelli Logasa
Mountain Valley Library System
55 E Street
Santa Rosa, CA 95405
Ph: (707) 544- 0142 FAX: (707) 544-8411
nbclsadm@sonic.net
Page 20 of 32

**MOUNTAIN VALLEY LIBRARY SYSTEM
CLSA Funded Staff Training**

Participation Reimbursement Claim Form

Workshop for which Reimbursement is Requested:

Title: _____

Date: _____ **Location:** _____

PARTICIPANT NAME _____

LIBRARY _____

ADDRESS _____
(Street) City, State, Zip

REIMBURSEMENTS REQUESTED:

Personal Vehicle Mileage _____ **miles @ \$.585 per mile = Total \$** _____
(round trip from library or home to workshop location, whichever is fewer miles)

Other: (please specify) _____ \$ _____

Please attach receipts

Total \$ _____

How should the reimbursement check(s) be made out?

Name _____

Address _____

Zip code _____

Library Director Approval: _____

Signature

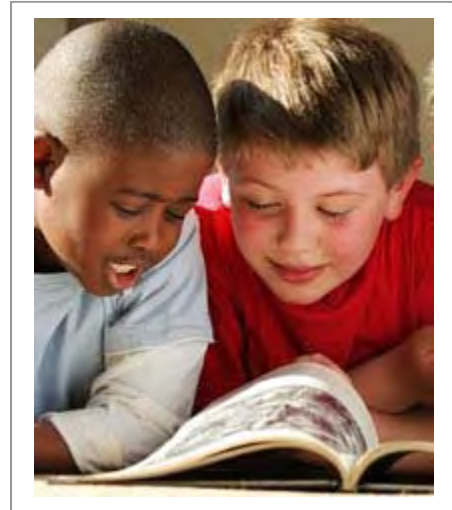
Date

Please send this form within one month of attending the workshop to:

Kelli Logasa
Mountain Valley Library System
55 E Street
Santa Rosa, CA 95405
Ph: (707) 544-0142 FAX: (707) 544-8411
nbclsadm@sonic.net

What's New in Children's Literature and How to Use it in Your Program (2009)

Seminar Presented by [Peggy Sharp](#)
Internationally Recognized Children's Book Expert
and Outstanding Presenter



Totally NEW Seminar. All NEW Titles for the Year 2009. Designed for Grades K-6

- **The best new children's books published in the last year** with highly practical, ready-to-use-tomorrow ideas for ALL areas of your program
- Demonstrations, displays, bibliographies, dozens of easy-to-use strategies, and **an extensive ALL NEW resource handbook**
- **Sample copies of the best new books and accompanying technology will be on display** for you to personally preview

Practical Ideas and Strategies

Peggy Sharp will be returning to your area with her annual ALL NEW seminar, sharing the best NEW children's books, all of which have just recently been published. You're welcome to use this as an opportunity to preview new books for possible purchase for your own collection. However, Peggy will go beyond just familiarizing you with the best of the newly published titles to share highly practical strategies for using these outstanding books in all areas of your curriculum.

Many teachers and library/media specialists attend this seminar every year because the content is ENTIRELY NEW each year. If you've come before, you know you'll want to come again.

All participants will leave with extensive annotated bibliographies in a comprehensive resource handbook full of outstanding ideas you can immediately put to use with your own children.

Ten Key Benefits of Attending

1. **Preview the Best New Children's Books**
Thousands and thousands of books for children are published annually ... Learn about and preview the BEST of the most recently published children's books ... **Many of the new books will be available for your personal review**
2. **New Book Formats**

Learn about the best graphic novels and e-books and how to use them to motivate readers and enhance your program

3. **The Best New Fiction Books**

A look at the latest in fiction books for your students to read independently and for you to read aloud ... Preview the best in humorous, contemporary, and historical fiction, as well as the latest in fantasy

4. **The News About Nonfiction**

The look of informational books has changed ... Learn about the recent changes and improvements and specific techniques for using the latest nonfiction books as a research resource as well as for motivating readers

5. **Fiction/Nonfiction Pairings**

New books can help build a love of reading and learning with paired fiction and nonfiction books. Learn of new stories and factual books on the same subject that can help readers learn the facts behind the fiction

6. **New Picture Books Everyone Can Use**

Many books often considered to be for younger audiences are actually filled with sophisticated humor and language that make them a real treat for everyone ... Discover some of the best recent picture books for all ages, how to use them creatively with your students, and why they are so effective in motivating reading

7. **Popular Series They'll Enjoy Reading**

There is comfort in the familiar, and readers love series books ... Learn which ones are best and how to incorporate these very popular books into your program

8. **Outstanding Teaching Strategies**

Outstanding teaching strategies to help students get the most out of a book without destroying the pleasure of reading ... Techniques for specific new titles as well as ideas to help enhance students' experiences with all books, **across all curricular areas**

9. **Choosing and Sharing New Books with Your Students**

Practical, quick strategies to choose the best new books for your students and great strategies for sharing

10. **Books They Will Love to Read**

NEW books guaranteed to provide reading pleasure for your students, **including Peggy's "top ten picks"** ... New books that are sure to be popular for all ages will be shared along with strategies you can use with your own students (**You'll receive an extensive resource handbook**)

Outstanding Strategies You Can Use Immediately

- use high-interest new fiction and nonfiction to foster development of strategic lifelong readers
- techniques for sharing new books effectively that will encourage kids to read for themselves
- use new books as an integral part of your literacy program
- picture books as exemplary models for effective student writing
- pairing new fiction and nonfiction titles to engage learners
- learn how to select the best of the new nonfiction books and specific strategies to help readers read to learn
- learn how to use the best new graphic novels to motivate both your most reluctant readers as well as your most able readers
- discover ways to use the better series books to maintain readers' enthusiasm
- practical, ready-to-use-tomorrow ideas to incorporate outstanding new literature in your program
- how to use outstanding new books with students of all ages and ALL abilities in your program
- get the most for your money when purchasing children's books
- outstanding range of Web sites that provide insights into new books, ideas for using the books with readers, information about the authors and illustrators, and how to access free resources related to new books
- learn about chapter books appropriate for your readers who have moved beyond beginning-to-read books but who are not yet ready for longer novels
- learn how to use trendy, popular books as motivators to encourage children to read higher quality books

- use new titles perfect for third through fifth graders with just the right challenge but not too sophisticated
- excellent novels for literature circles and book discussion programs with strategies for facilitating conversation about books
- dozens of instructional strategies using this year's best children's book titles in your library, language arts, social studies, science, and math instruction
- learn how to use specific Web sites to encourage students to read books
- learn the secret to selecting the really good books – books that are well written, engaging, and have real “kid appeal”
- motivate even your most reluctant readers with winning book selections and instructional strategies
- interactive presentations of the best learning strategies for using the new books and some of your old favorites with readers

A Message From Your Seminar Leader

Dear Colleague:

Books provide opportunities for readers to connect, to learn, to reflect, and to enjoy. Thousands of books have been published for your children this past year. I have reviewed these books and have selected the best to share with you during this unique workshop. In addition to great ideas for motivating your readers, I have developed practical, ready-to-use strategies for including these new books (as well as your old favorites) throughout your program, giving you some great new resources and ideas for teaching reading, language arts, social studies, science, and math; and, of course, you can expect super ideas for your library media center.

This workshop goes beyond the publishing world hype to look at the really good books to help our students read and learn now and motivate them to want to read for a lifetime.


Because you know your readers best, you are the one to determine which of the books I recommend are most appropriate for your library or classroom. At this seminar you will be able to preview many of these outstanding books so you can really select the best books; and you will experience a number of strategies based upon these new books that you can begin to use immediately.

I care about kids, I care about books, and I care that kids get the best books possible. That's why I am committed to continuing to give you the best – the best of my strategies for using the best of the new children's books with your readers. Every teacher and librarian will leave this workshop equipped with the skills, knowledge, information and motivation needed to confidently select books and apply strategies to support a joy of reading in all your students.

Be prepared to spend a day doing what book lovers like to do best – learn about books, talk about books, review books, and share ideas related to books. If you're looking for high-quality new books and ideas with lots of “kid appeal,” this is the workshop for you.

I look forward to seeing you.

Sincerely,



Peggy Sharp

P.S. There are always **new** federal and state programs, **new** curriculum, **new** theories and **new** ideas in education. Come to this workshop to learn how **new** books can really be used to teach your children and address all of the “**news**” in education. Bring a highlighter to identify your new favorites.

Who Should Attend

K-6 Classroom Teachers, Media Specialists, Librarians, Children's Librarians in Public Libraries, Library Aides, Reading Specialists, Resource Teachers, Special Education Teachers, and Administrators.

Special Benefits of Attending

Extensive Resource Handbook

You will receive a new one-of-a-kind resource handbook featuring an annotated bibliography of the best new children's books published in the last year and highly practical strategies for using them in all areas of your program:

- “ready-to-use-tomorrow” ideas, lessons and resources you can immediately implement in your own program
- extensive topic and subject oriented annotated bibliographies coded to age and interest levels
- review of trends in children’s books and resources related to the trends
- book-sharing ideas and resources
- student activity resources
- “Top Ten Picks of the Year”

New Books on Display

Many newly published titles will be available for participants to personally review for possible inclusion in their personal and professional collections.

Meet and Share

This seminar provides participants a wonderful opportunity to meet and share ideas with other educators and librarians interested in using the latest children’s literature resources to enhance their programs.

Consultation Available

Peggy Sharp will be available at the seminar for consultation regarding your questions and the unique needs of your own program.

Semester Credit Option:

Graduate elective credit is available with an additional fee and completion of a follow-up practicum project. Details for direct enrollment with Chapman University College (California) will be available at the seminar.

Meet Inservice Requirements:

At the end of the program, each attendee will receive a certificate of participation that may be used to verify hours of participation in meeting continuing education requirements.

Program Guarantee: We stand behind the high quality of our programs by providing the following unconditional guarantee: If you are not satisfied with this program, we'll give you a 100% refund of your registration fee.

On-Site Training: Most BER Seminars can be brought to your school or district. Check out our [On-Site Training area](#) for more information about this option.

The price for this seminar is \$199.00 per person.

Seminar hours are 8:30 a.m. - 3:15 p.m.

Registration 8:00 a.m. - 8:30 a.m.

For site information, [click here](#).

[Click here to register for this seminar.](#)



**SACRAMENTO
January 22, 2009**

Can't Attend? Explore Additional Professional Development Opportunities:



[Click Here to Learn More](#)

The BER seminar, *What's NEW in Children's Literature and How to Use it in Your Program: 2008* presented by Peggy Sharp, is available on audio cassettes with a comprehensive resource handbook.

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What's New in Young Adult Literature 2009 and How to Use It in Your Program (Grades 6-12)

*New Seminar Presented by [Deborah Krueger Hipes](#)
Nationally Recognized Young Adult Literature Expert
and Presenter*



Specifically Designed for Secondary Teachers, School Librarians and Public Librarians

- **Dozens of the most motivating Young Adult titles** published in the last year
- The **best new young adult books** – both hardbacks and paperbacks – you'll want to add to your collection
- **Motivating ideas** for enticing adolescent readers to read more books
- **Outstanding suggestions** for integrating new books into your curriculum or program
- An **extensive ALL NEW resource handbook** including annotated booklists, ideas for using teen literature, award titles, and more

Practical Ideas and Strategies

In this **NEW** seminar, **Debby Hipes** will present the best **NEW** young adult books, both hardbacks and paperbacks. You'll learn innovative ideas for utilizing recently published adolescent literature in your classroom or library. In addition, you'll discover practical techniques and strategies for tempting your students with new literature written specifically for middle and high school audiences.

You will leave this seminar with an extensive, up-to-date resource handbook filled with annotated bibliographies and ideas for using the most current, new books in your classroom or library. This resource handbook will be a reference tool to be used again and again as you select young adult books and utilize these outstanding new titles in your own program.

Ten Key Benefits of Attending

1. **Discover the Best New Books and Authors for Young Adults**
Enhance your knowledge of award-winning titles and highly praised, recently published books for young adults in paperback as well as hardcover ... Learn which titles make great read-alouds and read-alones. Become acquainted with new authors who will inspire new readers
2. **Incorporate Innovative Strategies for Using New Young Adult Books in Your Program**
Discover practical suggestions to strengthen differentiated learners' comprehension. Apply relevant young adult books to introduce theme, character, literary devices, and more through whole class, literature circle or independent reading

3. **Learn What's New in Different Genres**
Tempt your students with a variety of new books ... Incorporate adventure, multi-cultural, historical, realistic fiction, nonfiction, graphic novels, poetry, picture books appropriate for young adults, and much more
4. **Reach Dependent and Striving Readers Through Memorable Books**
Acquaint yourself with titles particularly appropriate for struggling readers ... fast-paced, readable books they will enjoy
5. **Generate Gender Reading**
Examine guy interests to unearth new books for attracting and keeping your teenage boy readers ... Promote positive and equitable female roles with outstanding reading ... Discover effective strategies and new titles to help all your teens attain reading enjoyment and success
6. **Thirteeners – Tweeners or Teeners?**
Select books for your threshold teens by considering what they like, think and do ... Explore fresh, appealing titles to tempt 13-year-old readers
7. **Nurture Reading with Highly Motivating Book Clubs**
Organize a new club or energize an existing one ... Creative techniques for inviting participation, stimulating discussion and selecting titles ... Discover engaging new books for your teen reading clubs
8. **Implement “Book Bundling”**
Expand your students' interest, knowledge and critical thinking skills with groups of newly published titles related by theme and/or structure ... Consider creative bundling for cross-curricular studies
9. **Re-Examine Nonfiction**
Enhance your curriculum, classroom or library collection with a variety of nonfiction genres – biographies, informational books, and memoirs ... Explore ideas that will entice students to read these engaging new books
10. **Promote Lifelong Reading**
Receive annotated bibliographies including ‘Deb’s Dozen’, – her favorites from this seminar – innovative teaching strategies and professional resources to enhance your knowledge of young adult literature

Outstanding Strategies You Can Use Immediately

- The best **newly published books** for young adults
- **Outstanding new titles** that are recently available in paperback
- Powerful new novels to **incorporate across the curriculum**
- “Book bundling” to **integrate fiction, nonfiction and more**
- **Hands-on perusal of new titles**
- Successful strategies, particularly suitable for **pairing adolescent novels with sophisticated picture books**
- Tips for **promoting positive genderreading experiences**
- **New books that promote diversity** for our multicultural world
- The genres of nonfiction – biographies, informational books and memoirs – **to attract differentiated readers**
- Books especially focused for **thirteen-year-old “threshold teens”**
- **Bookhooks for tempting teens into reading** the newest Printz Awards
- **New title suggestions** particularly for your dependent readers
- Great new books for **reading aloud**
- Secrets for success with **motivating book clubs**
- A variety of recently published books dealing with **contemporary teen issues**
- **Literature pairs** of young adult books that work well together
- **Exciting poetry books** for non-poetry reading students
- Lists of favorite books from past seminars, plus **my favorite new dozen for 2009**
- **Web sites** to keep you in touch with the most current middle and high school literature

- The **most recent young adult award winners**
- **Engaging techniques** to expand the use of young adult literature

A Message From Your Seminar Leader

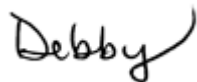
Dear Colleague:

In his book, *Invitations to the World: Teaching & Writing for the Young*, highly regarded young adult author, Richard Peck tells readers, "... a book is the best invitation to the world." Young adult literature extends invitations to our teens for accessing information, coping with contemporary issues, exploring relationships, solving personal problems, empathizing with others, inspiring social change, recognizing the art of writing, and mostly enjoying the experience of reading — all opportunities to "attend" the world. Because our teens are continually inundated with correspondence from technological and entertainment venues, they need dedicated educators like you to "hand deliver" the books that best welcome our young people to the world.

This year's seminar, which is **NEW for 2009**, is designed to help make your selection of classroom and library books for young adult readers a little easier. I'll be sharing many, many well-written, compelling, new hard cover and paperback titles, innovative ideas for promoting these books to your students and practical strategies for implementing currently published literature in your classroom or library. We'll discuss a variety of genres — adventure, fantasy, multi-cultural, historical, and realistic fiction, nonfiction, poetry, and graphic novels that will motivate teenagers to read. We'll consider strategies for introducing these new books and discuss ideas for keeping you abreast of titles available in the future.

I look forward to meeting you and sharing my favorite **NEW** books, many of which you'll be able to use immediately in your own programs. I hope today will encourage you to send *more* of these "best invitation[s]" to *more* teens and to send the *right* invitations to the *right* teens. Together, we will determine the most effective ways to invite our teens to the world of reading and inspire them to accept our invitation with a resounding "Yes!"

Sincerely,



Deborah Krueger Hipes

P.S. **If you're looking for captivating NEW young adult literature to engage teens**, this is the seminar for you. We'll be doing what readers like to do most — ***talking all day long about books!***

Who Should Attend

Educators serving Grades 6-12: Classroom Teachers, Reading Specialists, School Librarians/Media Specialists, Public Librarians, Library Aides, Title I Staff Members, Administrators, and Parents.

Special Benefits of Attending

Extensive Resource Handbook:

Each participant will receive an extensive resource handbook, *What's NEW in Young Adult Literature and How to Use It in Your Program (Grades 6-12) 2009*, specifically designed for this seminar. Included in the handbook are:

- Annotated bibliographies of new young adult literature perfect for middle and high school students
- Innovative teaching suggestions for introducing and teaching new books
- Lists of favorite titles from past seminars
- References to professional articles related to the presentation
- Web sites and professional resources for information on adolescent literature
- Lists of recommended titles for use across the curriculum

Sample Materials

Each participant will have the opportunity to review numerous new samples of young adult literature.

Consultation Available

Debby Hipes will be available at the seminar for consultation regarding your questions about the most recently published young adult books.

Semester Credit Option:

Graduate elective credit is available with an additional fee and completion of a follow-up practicum project. Details for direct enrollment with Chapman University College (California) will be available at the seminar.

Meet Inservice Requirements:

At the end of the program, each attendee will receive a certificate of participation that may be used to verify hours of participation in meeting continuing education requirements.

Program Guarantee: We stand behind the high quality of our programs by providing the following unconditional guarantee: If you are not satisfied with this program, we'll give you a 100% refund of your registration fee.

On-Site Training: Most BER Seminars can be brought to your school or district. Check out our [On-Site Training area](#) for more information about this option.

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MVLS
Children's Services Committee Roster

Revised 10/01/08

ALPINE COUNTY LIBRARY

Contact: Thea Schoettgen
PH: (209) 753-6219
Email: libbear1@sbcglobal.net

COLUSA COUNTY LIBRARY

Contact: Vacant
PH: (530) 458-7671
Email: colusalibrary@hotmail.com

DIXON PUBLIC LIBRARY - NBCLS

Dixon Public Library
230 North First Street
Dixon, CA 95620
Contact: Roberta Wahlberg
PH: (707) 693 - 9628
Email: wahlbergr@dixonlibrary.com

EL DORADO COUNTY LIBRARY

Contact: Jan Robbins
PH: (530) 621-5547
Email: jrobbins@eldoradolibrary.org

Contact: Nancy Owen-Hazard
PH: (530) 681-5500
Email: nancy.owen@eldoradolibrary.org

FOLSOM COUNTY LIBRARY

Contact: Stephanie Bertin
PH: (916) 985-8198
Email: sbertin@folsom.ca.us

Contact: Debbie Centi
PH: (916) 351-3504
Email: dcenti@folsom.ca.us

LINCOLN PUBLIC LIBRARY

Contact: Andrea Stephenson
PH: (916) 434-2405
Email: astephenson@ci.lincoln.ca.us

MONO COUNTY LIBRARY

Contact: New position
PH: (760) 934-4777
Email:

NEVADA COUNTY LIBRARY

Contact: Kristina Wetherbee
PH: (530) 265-1538
Email: kristina.wetherbee@co.nevada.ca.us

PLACER COUNTY LIBRARY

Contact: Sushila Mertens
PH: (530) 886-4511
Email: Smertens@placerlibrary.org

ROSEVILLE PUBLIC LIBRARY

Contact: Mary Beth Embree
PH: (916) 774-5903
Email: MBEmbree@roseville.ca.us

SACRAMENTO PUBLIC LIBRARY

Contact: Cathy Brown
PH: (916) 264-2815
Email: cbrown@saclibrary.org

SUTTER COUNTY LIBRARY

Contact: Chalese Valdez
PH: (530) 822-7140
Email: cvaldez@co.sutter.ca.us

Contact: Joel Pimentel – teen services
PH: (530) 822-7140
Email: jpimentel@co.sutter.ca.us

WOODLAND PUBLIC LIBRARY

Contact: Patty Lakie
PH: (530) 661-5980
Email: patricia.lakie@cityofwoodland.org

Contact: Esther Guardado
PH: (530) 661-5980
Email: bettybooplives63@yahoo.com

YOLO COUNTY LIBRARY

Contact: Peggy Rollins
PH: (530) 757-5597
Email: Peggy.Rollins@yolocounty.org

YUBA COUNTY LIBRARY

Contact: Kathleen Stewart

PH: (530) 749-7380

Email: kstewart@co.yuba.ca.us

COUNCIL LIAISON

Contact: Roxanna Parker

PH: (530) 822-7140

Email: rparker@co.sutter.ca.us

Library did not respond to verify that roster information is current